

Leonardo García Alarcón

Leonardo García Alarcón is a renowned early music conductor, organist and harpsichordist, the artistic leader of the ensemble Cappella Mediterranea, the co-founder of ensemble Clematis and the principal conductor of the Choeur de Chambre de Namur. He is professor of the class of Maestro al cembalo and Baroque vocal interpretation at the Conservatoire Supérieur de Musique de Genève. As conductor or harpsichordist, he is invited to festivals and concert halls the world over, including the opera houses of Paris, Montpellier, Lyon, Nantes, Rennes, Lille, the Teatro Colón in Buenos Aires, the Amsterdam Concertgebouw, the Opéra de Monte-Carlo, the Théâtre des Champs-Élysées in Paris, Wigmore Hall in London, the Teatro Massimo in Palermo and Carnegie Hall in New York. His discography has been unanimously acclaimed by the press. García Alarcón is active in musicological research, his many recordings include unfamiliar or newly discovered works by baroque composers.