

Concerto Soave

Concerto Soave, born from the meeting of soprano María Cristina Kiehr and harpsichordist Jean-Marc Aymes, is a reference in the interpretation of Italian music of the Seicento. María Cristina Kiehr is recognized by the press and the public as one of the greatest interpreters of baroque singing. Trained at the Schola Cantorum in Basel with René Jacobs, she is singing with the greatest conductors and the most prestigious early music ensembles around the world and has participated in more than one hundred recordings. Jean-Marc Aymes is harpsichord and organ soloist, an artistic director of *Concerto Soave* and a teacher at the Conservatoire of Music and Dance of Lyon. As a soloist, he recorded the complete keyboard music collection of Girolamo Frescobaldi and received an enthusiastic welcome from international critics. In Marseille, he is the music director of the *Mars en Baroque* festival.