

The Rare Fruits Council

Musicians of the ensemble were united by the aim to research the baroque genre *par excellence*: trio sonatas for two violins gave the start to "The Rare Fruits Council".

The title of the ensemble is an allusion to many of baroque music editions with titles inspired by Nature. It is also an aesthetical statement, inviting us, like in riddles, to find something that is well known, though hiding under an exotic appearance, and like in art, to look from a non-everyday perspective and to experience newly an amazement about things, which are usual, but attractive.

From the beginning of its activities the ensemble is being highly evaluated by international critics: "shining, brilliant, fiery", "enchanted, crazy talents, presenting their interpretations with real fury", "exceptional virtuosos", "unlimited passion", "unconstrained expression"...

The members of "The Rare Fruits Council" are often invited to play with such famous ensembles like "Musica Antiqua Köln", "Les Arts Florissants", "Concerto Köln", and renowned conductors like René Jacobs, Jordi Savall and many others, they have a wide recognition in the world of baroque music.

"The Rare Fruits Council" has performed all over Europe, in Asia, North and South America. The CDs of the ensemble were recorded by "Deutsche Grammophon", "Harmonia Mundi", "Alpha", "Opus 111" and "Naïve/Auvidis-Astrée".