

Nuria Rial

Nuria Rial studied voice and piano in her native Catalonia and was a member of Kurt Widmer's class at the Basel Academy of Music. In 2003, she was awarded the "Preis der Helvetia Patria Jeunesse Stiftung" by the Pro Europa – for her exceptional achievements as a singer.

She has performed at all the leading music festivals in Europe and collaborates with such conductors as Ivan Fischer, Sir John Eliot Gardiner, Paul Goodwin, Trevor Pinnock, Gustav Leonhardt, René Jacobs as well as notable ensembles, including Concerto Köln, The English Concert, Kammerorchester Basel, Collegium 1704, Il Giardino Armonico, Les Musiciens du Louvre, L'Arpeggiata. She appeared in important operatic productions such as Cavalli's "Eliogabalo" in Brussels under René Jacobs; Monteverdi's "L'Orfeo" in Berlin with René Jacobs and in Geneva with Giovanni Antonini; and Mozart's "Die Zauberflöte" in Genova.

Nuria Rial enjoys a vast discography, having recorded for such labels as Harmonia Mundi France (award-winning recording of "Le Nozze di Figaro" and "Traces to Anna Magdalena Bach"). Since 2009, she has an exclusive recording agreement with Sony Classical / BMG Masterworks. Händel's "9 German Arias" was awarded the prestigious Orphée d'Or 2010. In 2009, the CD of Haydn's "Arie per un'amante" won an Echo Classical Music Award, and she received a second Echo Award for her contribution to the CD "Teatro d'Amore". 2010 followed the Echo Klassik prize for the CD "Via Crucis" and 2012 she was awarded for her Telemann CD in the category "Beste Opernarien CD".