

Manfredo Kraemer

Manfredo Kraemer is one of the most renowned Argentinean musicians specializing in historically informed performance of 17th and 18th century music. He divides his time and activities between Europe and The Americas working as a performer, conductor and teacher. Member of Musica Antiqua Köln between 1986 and 1991, since then he has pursued a freelance career that led him to work with renowned conductors such as René Jacobs, William Christie, Marc Minkowski, Gabriel Garrido and Jos van Immerseel.

He has also worked in different ensembles such as Cantus Cölln, Musica ad Rhenum, Capriccio Stravagante and Les Cyclopes, sometimes as a collaborator and other times as founding member resulting in internationally acclaimed productions carrying his own stamp. Since 1992, he has tightly worked with Jordi Savall as his partenaire of chamber music and as first violin in Le Concert des Nations. Acknowledged in 2004 by BBC Music Magazine as one of today's most distinguished and influential baroque violinist, Kraemer's discography includes more than 40 recordings. He teaches Historical Violin at the Escola Superior de Música de Catalunya (Higher School of Music of Catalonia) in Barcelona and is an active educator in universities and conservatories around Europe and The Americas. In 1996, he created the ensemble "The Rare Fruit Council", whose recordings have received international accolades. He was the driving force in the creation of the Baroque Music Festival "Camino de las Estancias" in Córdoba, Argentina. Kraemer also founded "La Barroca del Suquía", one of the first and most prestigious orchestras with original instruments in South America. In 2009, Manfredo Kraemer and "La Barroca del Suquía" were awarded the Konex merit award.