

Davide Pozzi

Davide Pozzi received the diploma of harpsichord, fortepiano and clavichord, and organ and organ composition at the Conservatorio G. Verdi in Milan. He completed his studies at the Civica Scuola di Musica di Milano with Lorenzo Ghielmi, and then at the Schola Cantorum in Basilea, attending the classes of Andrea Marcon and Jean Claude Zehnder.

After receiving prizes in several organ and harpsichord national contests, he won the second prize at the international contest "Bonporti" in Rovereto and the Bärenreiter prize at the Telemann Competition in Magdeburg. In both international contests the chairman was Gustav Leonhardt.

He performed concerts not only in the majority of European countries, but also in Israel, USA and Japan, performing in the most prestigious concert and opera venues, such as: Tage Alte Musik Regensburg, Museum of the Instruments and Berlin Philharmonie, Salle Gaveau, Salle Pleyel e Cité de la Musique Paris, Berlin and Vienna Konzerhaus, Amsterdam Concertgebouw, Tonhalle Zurich, Società del Quartetto Milano, Teatro alla Scala Milano, Teatro Regio Parma, Teatro Real of Madrid, Auditorium of Milano, Teatro degli Arcimboldi Milano etc.

He is collaborating with groups such as Il Giardino Armonico, The Mahler Chamber Orchestra, Il Pomodoro, La Venexiana, L'aurasoave Kammerorchester Basel, Kammerorchester Zürich, I Barocchisti, Kammerakademie Potsdam, the symphonic and baroque Orchestra "La Verdi" of Milano, La magnifica comunità, Il canto di Orfeo, I solisti di Pavia and others. He played as a soloist with Basel's Kammerorchester in a concert with the countertenor Andreas Scholl and recently participated in prestigious tournées all over Europe with Cecilia Bartoli and Simone Kermes. As a harpsichordist and piano player he performed solo concerts with orchestra by J. S. Bach, Galuppi, Serini, C.P.E.Bach, Johann Christian Bach and others with many ensembles in Italy and abroad.

He recorded more than 40 CDs and many broadcasts for Rai TV, Rai radio 3, Decca, Sony, Erato, Stradivarius, Naive, Glossa, Chandos, Amadeus, Bongiovanni, Tactus, Bottega Discantica, Arts etc. His last solo CD, recorded by Pan Classic, is dedicated to J.S.Bach's Goldberg variations.

In 2017 he was invited to direct the trilogy of Monteverdi's operas for the Radio Festival of Schwetzingen in Germany. He is the director of the Mailänder Kantorei, vocal and instrumental ensemble of the Protestant Christian Church in Milan. He teaches at Conservatorio "G. Verdi" in Como.